



Backline Gear

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Drums & Accessories

Note: Drum set must be a high quality model from the following manufacturers: DW, Tama, Premier, Pearl, Gretsch or Yamaha, maple or birch variety.

Drums:

1-22" Bass Drum

1-12" Tom

1-16" Floor Tom (Prefer Suspended)

1-5"x14" Snare Drum

Stands/Hardware:

1- Hi-Hat (Heavy Duty & double pedal compatible)

3- Heavy Duty Boom Cymbal Stands

1-Snare Stand (allows to be adjusted to a low setting)

1-Double Bass Drum Pedal (DW 5000 series preferred, other makes are acceptable but must be high quality)

1- Drum Throne "Good Quality" (one that will adjust to a low setting - Motorcycle style w/backrest preferred)

Cymbals:

Zildjian or Sabian (Series A or A Custom or comparable)

14"-Hi Hats

1- 21" or 22" Ride (Ping preferred)

1-18" Crash

1-16" or 17" Crash

Bass Gear:

300W minimum @ 8 ohms, 500W minimum @ 4 ohms

(SWR, Ashdown, Ampeg or Gallien Krueger preferred)

Should have XLR DI output for interfacing with sound board

Bass Cabinet(s)- Single 4x10 + horn or 6x10 + horn cab for smaller club venues, 2ea 4x10 + horn, 1ea 8x10 + horn or 4x10 + 1x15 cab combination for larger venues

(SWR, Ashdown, Ampeg or Gallien Krueger preferred)

MIDNIGHT RIDER

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#1 Guitar System:

AMPLIFIER

Fender Hot Rod Deville 4 x 10"

or

Marshall 50 to 100 watt tube 2x12 or half stack

#2 Guitar System:

AMPLIFIER

Marshall or Mesa Boogie 50 to 100 watt tube 2x12 or half stack

Can not be solid state or digital modeling amp, or a Fender Twin Reverb

Keyboards

KEYS

Korg Triton (preferred)

or...

Optional Grand Piano w/Hammond B-3 (or Hammond organ sound alike keyboard)

or...

76 non-weighted keys Midi Controller (if this is the option, we need to know up front, so we know to bring a sound module)

AMPLIFIER

Roland Jazz Chorus amp or some other full bandwidth amp as a personal monitoring system. (for keys only)

Accessories

Stands to accommodate 5 guitars

Necessary keyboard stand(s)

Adjustable throne for keyboard player

Specific cables for amps